

# Samba

Snare: A continuous pattern of sixteenth-note strokes. The first measure shows a 'HC' (Hand Clap) followed by a pattern of R LR L R LR R. Subsequent measures show a repeating pattern of R LR L R LR R, ending with a measure of R L RL L/R LRL.

Quads: A pattern of eighth-note pairs. The first measure shows a 'HC' followed by R L L R RL R L L R. Subsequent measures show a repeating pattern of R L L R RL R L L R.

Bass: A pattern of eighth-note pairs. The first measure shows a 'HC' followed by a dotted half note. Subsequent measures show a repeating pattern of eighth-note pairs.

Cym: A pattern of sixteenth-note strokes. The first measure shows a 'HC' followed by a dotted half note. Subsequent measures show a repeating pattern of sixteenth-note strokes.

# Rhumba

SD: A continuous pattern of sixteenth-note strokes. The first measure shows a 'HC' at measure 5 followed by a pattern of R L R R L R. Subsequent measures show a repeating pattern of R L R R L R, ending with a measure of RRRRRRRR L RL.

Q: A pattern of eighth-note pairs. The first measure shows a 'HC' followed by R LLR L RLRL RL. Subsequent measures show a repeating pattern of R LLR L RLRL RL, ending with a measure of L RL.

BD: A pattern of eighth-note pairs. The first measure shows a 'HC' followed by a dotted half note. Subsequent measures show a repeating pattern of eighth-note pairs.

C: A pattern of sixteenth-note strokes. The first measure shows a 'HC' followed by a dotted half note. Subsequent measures show a repeating pattern of sixteenth-note strokes.

# Mojo

Snare

Quads

Bass

SD

Q

BD

7

SD

Q

BD

# Chili

Snare

Quads

Bass

SD

Q

BD

SD

Q

BD

# Jiwi

Snare

Quads

Bass

To Coda

SD

Q

BD

SD

Q

BD

D.C. al Coda

R  
L

LL  
LL RL  
XX

# Rock Two

Bass

Hi-hat

Snare

Quads

This section of the sheet music shows four measures of a rock-style drum pattern. The time signature is common time (indicated by '4'). The Bass line consists of eighth-note patterns. The Hi-hat line features 'x' marks on every eighth note. The Snare line has a steady eighth-note pulse. The Quads line consists of eighth-note chords. Measure 4 concludes with a measure repeat sign and a '3' indicating a triplets section.

5

This section shows measures 5 through 8. The Bass line continues its eighth-note pattern. The Hi-hat line features sixteenth-note patterns with 'x' marks. The Snare line has eighth-note patterns. The Quads line consists of eighth-note chords. Measures 8 and 9 conclude with measure repeat signs.

7

This section shows measures 7 through 10. The Bass line continues its eighth-note pattern. The Hi-hat line features sixteenth-note patterns with 'x' marks. The Snare line has eighth-note patterns. The Quads line consists of eighth-note chords. Measures 10 and 11 conclude with measure repeat signs.