

Sturdy Little Hawk

Handwritten notation for "Sturdy Little Hawk" featuring rhythmic patterns (L, R, RL, L, R, RL, ^, ^, ^, R, AL, L, R, RL) and musical notation with measures numbered 7, 14, 21, 28, 35, and 43. The piece concludes with "D.C. al Fine".

♩ = 160

We Got The Beat 5

Percussion notation for "We Got The Beat" in 4/4 time, marked *mf*. The score includes measures numbered 13, 25, 29, 41, 45, and 53, with various rhythmic patterns and dynamics such as *f* and *mf*.